

Creamery Station – Stage Plot 20 inputs Contact: Dylan Kader – mobile/text: 203.464.8270

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See Input channel list on the following page. All inputs directly wired to our Midas 32C digital mixer via Midas DL32 stage box. Output to FOH via AES-50 ethercon (also equipped with 32-channel analog XLR audio splitter). All monitors in-ear mixed by musicians' personal mixers' output from onstage Midas 32C. Mics provided by us.

Vocal Mics: 4 inputs

- Ch 1 - Dylan – Mandolin Vox
- Ch 2 – Hope - Vox
- Ch 3 - Jon – Keys - Vox
- Ch 4 - Alex – Bass – Vox

Drum Mics 9 inputs

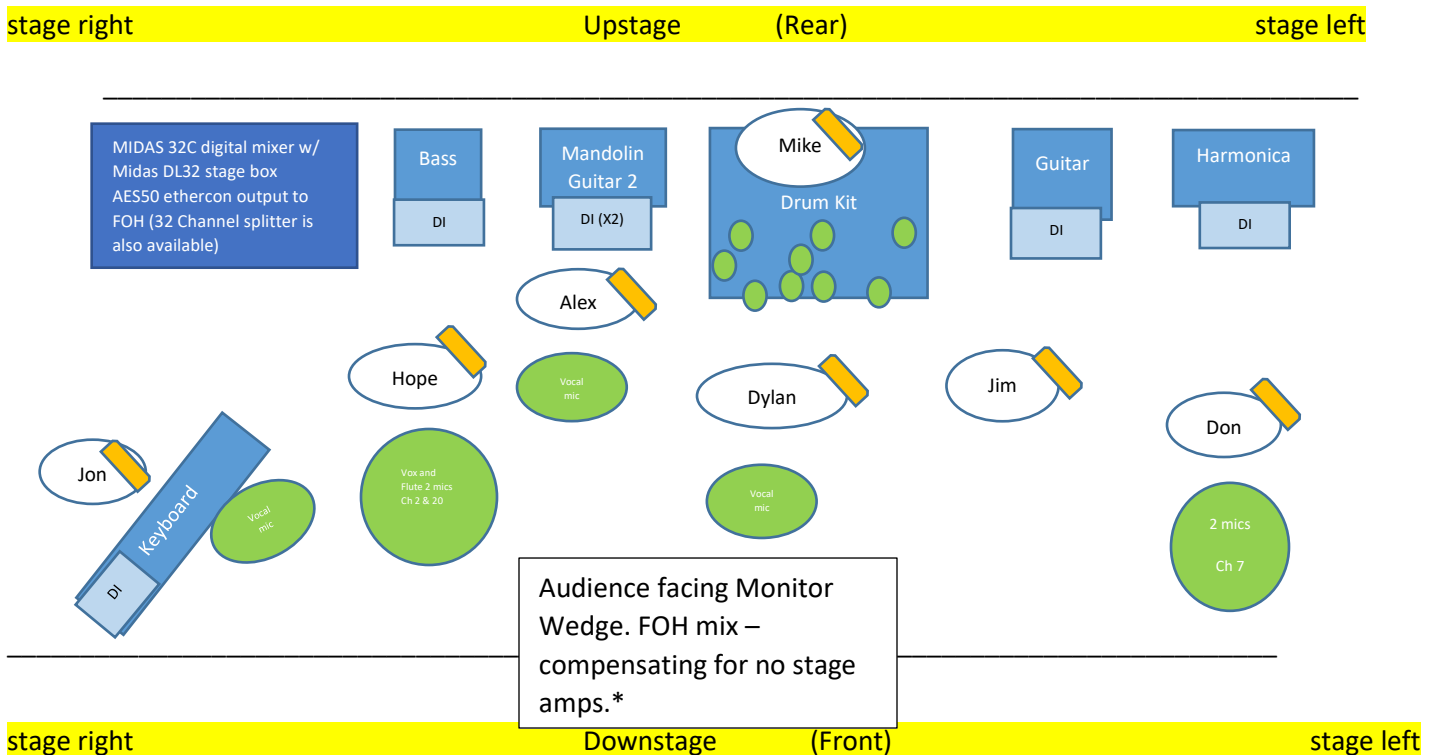
- Ch 10 -18 - Mike – Drum Kit – 9 mics

Backline 6 inputs

- Ch 5 -Jon – Keys DI
- Ch 24 - Dylan – Mandolin DI
- Ch 7 - Don – Harmonica 2 mics mixed to DI by player
- Ch 26 - Jim – Guitar DI
- Ch 9 - Alex – Bass Amp DI
- Ch 28 - Dylan – Guitar 2 DI
- Ch 20 - Hope – Flute Mic



Vocal/Inst Mics (provided) ● In-Ear Monitors (provided) = ▭ Backline, M32C & DL32 (provided) ▭



Input List

1	Mando vox	9	Bass	17	Drum OH L
2	Hope vox	10	Kick Drum	18	Drum OH R
3	Keys vox	11	Snare	28	Guitar 2
4	Bass vox	12	Tom 1	20	Flute
5	Keys	13	Tom 2		
24	Mando	14	Tom 3		
7	Harp	15	Tom 4		
26	Jim Guitar	16	Hi Hat		
For Distribution to Sound Engineer.					

Notes:

- All mics and instruments connected to our Midas DL32 stage box.
- Harmonica uses 2 mics – both using ch 7 mixed onstage by the player
- 32 DL Stage box can send all inputs to FOH via AES50 Ethercon connector. Our setup is also equipped with a 32-channel analog audio XLR splitter.
- We request an audience facing monitor speaker with the main mix patched in because, with the absence of stage amps, audience members who are too close to the stage often do not hear instruments/vocals coming from FOH PA speakers.

(rev-2025-3 11/5/25)