

Creamery Station – Stage Plot 23 inputs **Contact: Dylan Kader – mobile/text: 203.464.8270**

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See Input channel list on following page. All inputs directly wired to our Midas 32C digital mixer via Midas DL32 stage box. Output to FOH via AES-50 ethercon (also equipped with 32-channel analog XLR audio splitter). All monitors in-ear mixed by musicians' personal mixers' output from onstage Midas 32C.

Vocal Mics: 4 inputs

- Ch 1 - Dylan – Mandolin Vox
- Ch 2 - Harry – Drums Vox
- Ch 3 - Jon – Keys - Vox
- Ch 4 - Alex – Bass – Vox
- Mic Stand only – Don - Harmonica




Backline Mics 14 inputs

- Ch 10 -17 - Harry – Drum Kit – 8 mics
- Ch 18 – 23 - Mike – Percussion – 6 mics (provided)

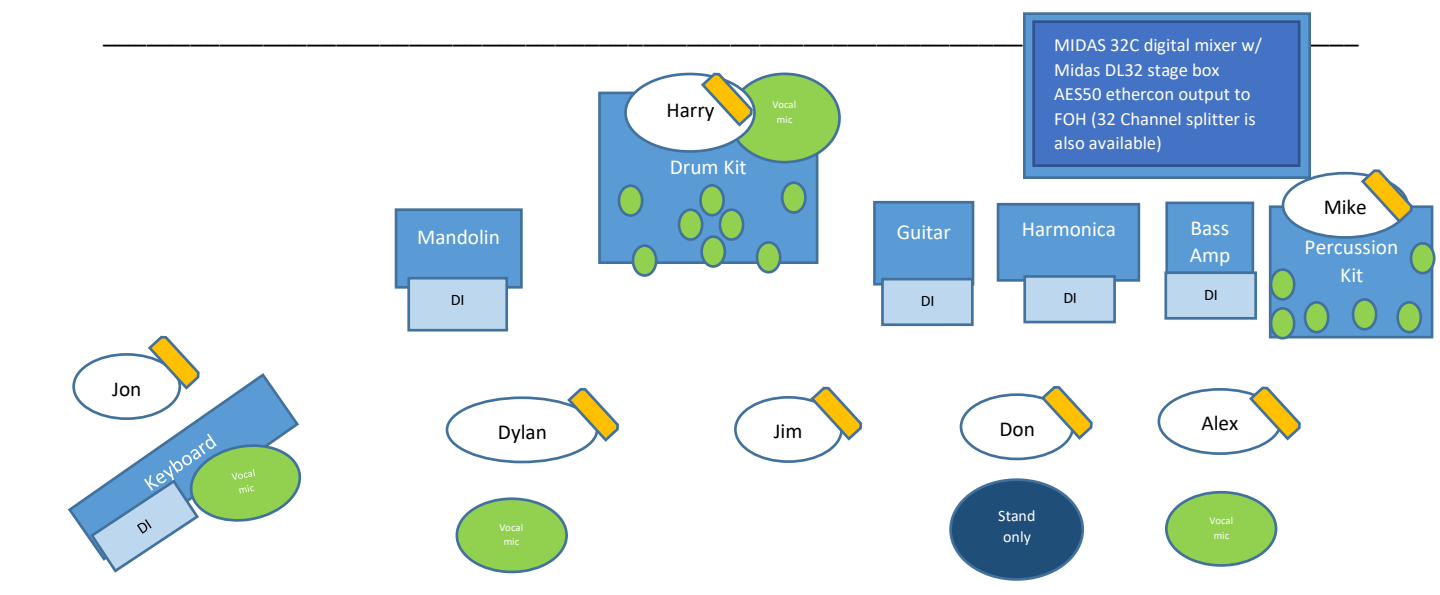
Backline 6 inputs

- Ch 5 -Jon – Keys DI
- Ch 6 - Dylan – Mandolin DI
- Ch 7 - Don – Harmonica DI
- Ch 8 - Jim – Guitar DI
- Ch 9 - Alex – Bass Amp DI



Vocal/Inst Mics =  In-Ear Monitors (provided) =  Backline, M32C & DL32 (provided) = 

stage right Upstage stage left



stage right Downstage stage left

(rev 2/13/22)

CREAMERY STATION STAGE MIXER INPUT/OUTPUT LIST

INPUT #		INPUT #		INPUT#	
1	Dylan Vox	9	Bass	17	Drum OH R (p)
2	Harry Vox	10	Kick Drum	18	Bongos (p)
3	Jon Vox	11	Snare	19	Conga
4	Alex Vox	12	Rack Tom 1	20	Quinto
5	Keys	13	Rack Tom 2	21	Tumba
6	Mando	14	Floor Tom	22	Blocks/Bells
7	Harp	15	Hi-hat (p)	23	Perc OH (p)
8	Guitar	16	Drum OH L (p)	24	

(p) - phantom power
(supplied by our Midas
32 C on stage)

Notes:

- Guitar, Mandolin and Harmonica use Quilter Superblock Pedalboard Amps wired to our Midas DL32 stage box.
- Keyboard (Nord Stage 2) wired to our Midas DL32 stage box via provided DI.
- Bass Amp with direct out wired to our Midas DL32 stage box.
- 32 DL Stage box can send all inputs to FOH via AES50 Ethercon connector. Our setup is also equipped with a 32-channel analog audio XLR splitter.