

# Creamery Station – Stage Plot 20 inputs Contact: Dylan Kader – mobile/text: 203.464.8270

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See Input channel list on the following page. All inputs directly wired to our Midas 32C digital mixer via Midas DL32 stage box. Output to FOH via AES-50 ethercon (also equipped with 32-channel analog XLR audio splitter). All monitors in-ear mixed by musicians' personal mixers' output from onstage Midas 32C. Mics provided by us.

## Vocal Mics: 4 inputs

- Ch 17 - Dylan – Mandolin Vox
- Ch 18 – Hope - Vox
- Ch 19 - Jon – Keys - Vox
- Ch 20 - Alex – Bass – Vox

## Drum Mics 9 inputs

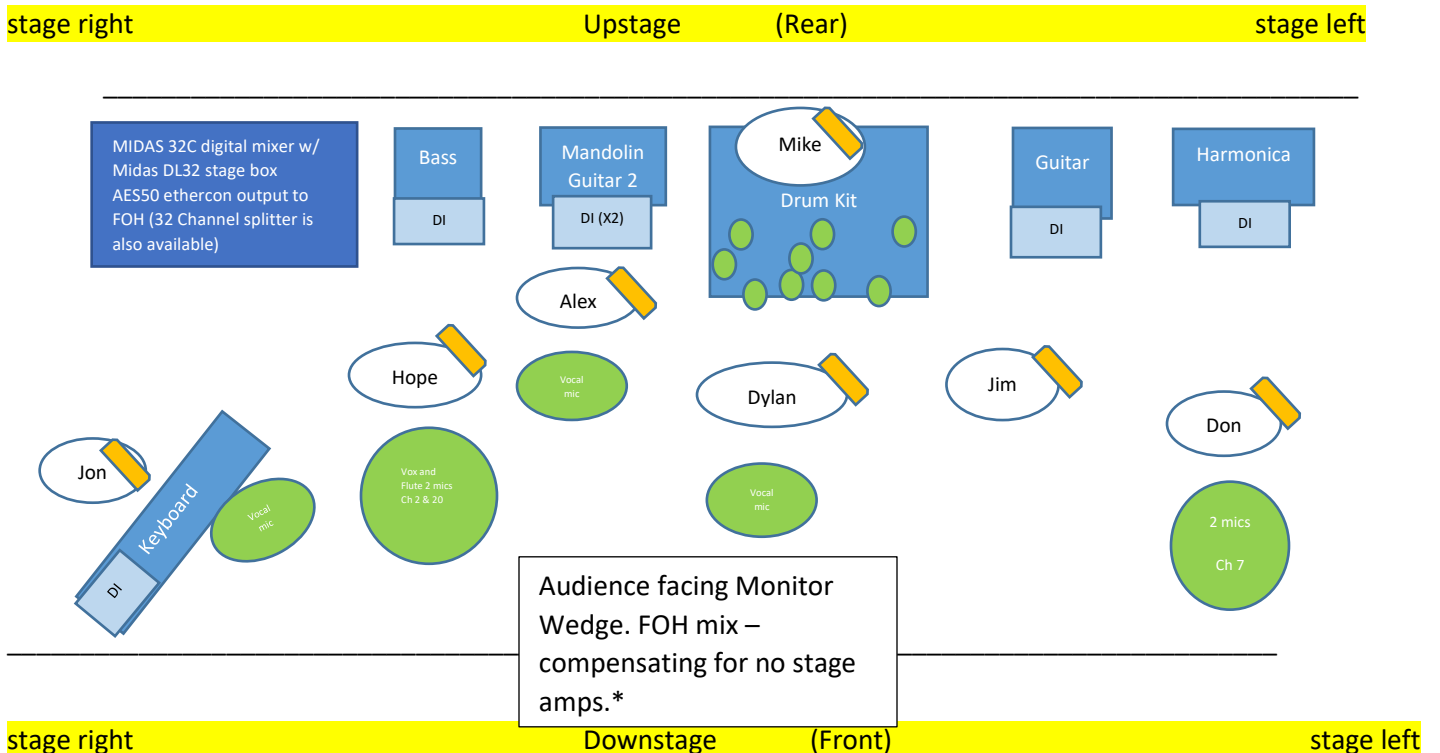
- Ch 1 - 9 - Mike – Drum Kit – 9 mics

## Backline 6 inputs

- Ch 10 - Alex – Bass Amp DI
- Ch 11 - Jim – Guitar DI
- Ch 12 - Dylan – Guitar 2 DI
- Ch 13 -Jon – Keys DI
- Ch 14 - Dylan – Mandolin DI
- Ch 15 - Hope – Flute Mic
- Ch 16 - Don – Harmonica 2 mics mixed to DI by player



Vocal/Inst Mics (provided) = In-Ear Monitors (provided) = Backline, M32C & DL32 (provided) =



# Input List

I	J	K	L	M	N
1	Kick Drum	9	OH R	17	Mando Vox (Dylan)
2	Snare	10	Bass	18	Flute Vox (Hope)
3	Rack Tom 1	11	Guitar 1 (Jim)	19	Keys Vox (Jon)
4	Rack Tom 2	12	Guitar 2 (Dylan)	20	Bass Vox (Alex)
5	Floor Tom 1	13	Keys		
6	Floor Tom 2	14	Mandolin		
7	Hi Hat	15	Flute		
8	OH L	16	Harmonica		
<b>For Distribution to Sound Engineer.</b>					

## Notes:

- All mics and instruments connected to our Midas DL32 stage box.
- Harmonica uses 2 mics – both using ch 16 mixed onstage by the player
- 32 DL Stage box can send all inputs to FOH via AES50 Ethercon connector. Our setup is also equipped with a 32-channel analog audio XLR splitter.
- We request an audience facing monitor speaker with the main mix patched in because, with the absence of stage amps, audience members who are too close to the stage often do not hear instruments/vocals coming from FOH PA speakers.

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